

# Treemonisha No 27 Real Slow Drag: A Haunting and Beautiful Masterpiece

Treemonisha No 27 Real Slow Drag is a beautiful and haunting piece of music. It's a slow, mournful drag that's both beautiful and heartbreaking. The lyrics are simple and repetitive, but they're also incredibly evocative and powerful. They tell the story of a young woman who has lost her lover and is now wandering the world in search of him. The music is sparse and atmospheric, and it perfectly captures the woman's sense of loss and despair.



## Treemonisha, No. 27: A Real Slow Drag by Roberto Fermino

★★★★★ 5 out of 5

Language : English  
File size : 4368 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 18 pages



## History

Treemonisha No 27 Real Slow Drag was written by Scott Joplin in 1907. It was originally intended to be part of an opera called Treemonisha, but the opera was never completed. The song was first published in 1911, and it quickly became a popular hit. It has been recorded by many artists over the years, including Duke Ellington, Count Basie, and Ray Charles.

## Composition

Treemonisha No 27 Real Slow Drag is a 12-bar blues song. It's in the key of C major, and it has a slow tempo of 40 beats per minute. The song is played on a piano, and it features a simple melody that's repeated throughout the song. The lyrics are also simple and repetitive, but they're incredibly evocative and powerful.

## **Cultural Significance**

Treemonisha No 27 Real Slow Drag is a beautiful and haunting piece of music that has had a profound impact on American culture. It's been used in films, television shows, and even video games. The song has also been covered by many artists over the years, including Duke Ellington, Count Basie, and Ray Charles. Treemonisha No 27 Real Slow Drag is a true American classic, and it continues to be enjoyed by people all over the world.

Treemonisha No 27 Real Slow Drag is a beautiful and haunting piece of music that has stood the test of time. It's a song that's both beautiful and heartbreaking, and it perfectly captures the human experience of loss and despair. Treemonisha No 27 Real Slow Drag is a true masterpiece, and it's a song that will continue to be enjoyed by people for generations to come.

## **Image Gallery**

# Scott Joplin

## Treemonisha, No. 27: A Real Slow Drag

Soli/SATB/Piano



Novato Music Press



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# TREEMONISHA.

## Op. 27 A REAL SLOW DRAG.

### Directions for The Slow Drag.

The Slow Drag starts again on the first beat of each measure.

When moving forward along the left leg when coming backward along the right leg.

When moving sideways to right, drag left foot, when moving to the left, drag right foot.

When pausing, your steps must come on each foot on the same time.

When doing this and when walking, your steps must come on the first and the third beat of each measure.

It may also be in the second beat of measure! Double the Schottkutter style of the Slow Drag.

SCOTT JOPLIN

### INTRO, *Larghetto*, $\text{♩} = 100$

(Treemonisha and Lily, standing back to back in open air.)

By SCOTT JOPLIN

# Scott Joplin

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Video



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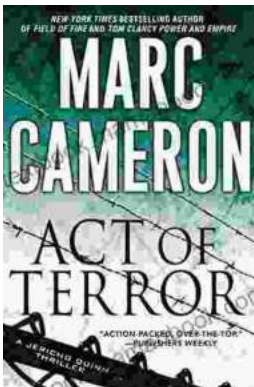






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