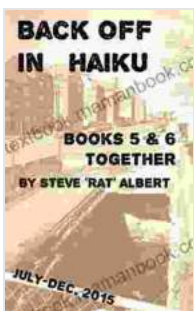


Together Back Off In Haiku: A Deep Dive into the Art of Withdrawal

In the realm of Japanese poetry, haiku holds a unique place as a form that captures a fleeting moment in just 17 syllables. With its emphasis on simplicity, brevity, and the beauty of the natural world, haiku has captivated poets and readers alike for centuries.



Back Off in #Haiku: Books 5 & 6 Together (Back Off in Haiku) by Steve 'Rat' Albert

★★★★☆ 4.8 out of 5

Language	: English
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Enhanced typesetting	: Enabled
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Print length	: 178 pages
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One of the key elements of haiku is *kireji*, a "cutting word" that creates a pause or sense of separation within the poem. This pause is often used to create a shift in perspective or to emphasize a particular image or idea.

In the case of the phrase "together back off," *kireji* can be used to create a sense of withdrawal or separation. This separation can be physical, emotional, or even spiritual.

In this article, we will explore the use of "together back off" in haiku, examining how this phrase can be used to create a variety of effects.

Examples of "Together Back Off" in Haiku

Here are a few examples of haiku that use the phrase "together back off":

- **Together back off**

The moon in the water

A single ripple

- **Together back off**

The sound of the wind

Through the pine trees

- **Together back off**

The smell of the flowers

In the summer breeze

In each of these haiku, the phrase "together back off" creates a sense of separation or withdrawal. In the first haiku, the two people in the poem are standing together and looking at the moon in the water. However, the *kireji* creates a sense of separation between them, as if they are each lost in their own thoughts.

In the second haiku, the sound of the wind is separated from the pine trees by the *kireji*. This creates a sense of distance and isolation, as if the wind is

blowing through the trees but not touching them.

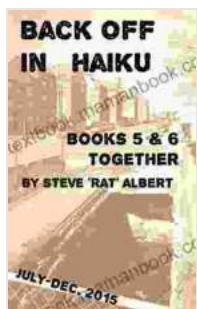
In the third haiku, the smell of the flowers is separated from the summer breeze by the *kireji*. This creates a sense of longing or desire, as if the speaker of the poem is trying to capture the scent of the flowers but cannot.

The Art of Withdrawal

The phrase "together back off" can be used to create a variety of effects in haiku. It can be used to create a sense of physical, emotional, or spiritual separation. It can also be used to create a sense of longing or desire.

In the hands of a skilled poet, "together back off" can be a powerful tool for exploring the human experience. It can be used to capture the beauty of the natural world, the complexities of human relationships, and the depths of human emotion.

Together back off is a phrase that has been used in haiku for centuries to create a sense of withdrawal or separation. This separation can be physical, emotional, or spiritual. In the hands of a skilled poet, "together back off" can be a powerful tool for exploring the human experience.



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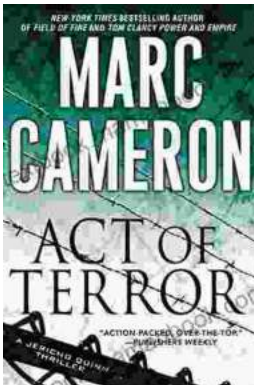
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