

Picture New York Review Classics: A Comprehensive Guide to the City's Literary Landmarks

New York City is a literary lover's paradise. From the homes of famous authors to the settings of iconic novels, the city is filled with landmarks that celebrate the written word. Picture New York Review Classics is a comprehensive guide to over 100 of these literary landmarks, providing detailed descriptions and evocative photographs that bring the city's literary heritage to life.



Picture (New York Review Books Classics) by Lillian Ross

★★★★☆ 4.3 out of 5

Language	: English
File size	: 1049 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 292 pages



The book is divided into four sections, each covering a different area of the city. The first section, "Manhattan," includes landmarks such as the Algonquin Hotel, where the Algonquin Round Table met; the Dakota, where John Lennon was murdered; and the Strand Bookstore, a beloved destination for book lovers. The second section, "Brooklyn," features landmarks such as the Brooklyn Heights Promenade, where Truman

Capote wrote *Breakfast at Tiffany's*; the Coney Island boardwalk, the setting for countless novels and films; and the Green-Wood Cemetery, the final resting place of many famous authors.

The third section, "Queens," includes landmarks such as the Flushing Meadows Park, the site of the 1939-40 World's Fair and the setting for Arthur Miller's *Death of a Salesman*; the Jamaica Bay Wildlife Refuge, where Jamaica Kincaid grew up; and the Queens Public Library, a vital resource for the borough's diverse community.

The fourth section, "The Bronx," includes landmarks such as the Bronx Zoo, the setting for Edgar Allan Poe's "The Tell-Tale Heart"; the Grand Concourse, the inspiration for E.L. Doctorow's *Ragtime*; and the Yankee Stadium, the home of the New York Yankees and the setting for countless baseball novels.

Picture New York Review Classics is an essential resource for any literature lover visiting New York City. With its engaging writing and beautiful photography, this book is the perfect companion for a literary pilgrimage through the Big Apple.

Here are a few of the many literary landmarks featured in *Picture New York Review Classics*:

- The Algonquin Hotel: Home to the Algonquin Round Table, a group of writers and critics who met for lunch every day in the 1920s and 1930s.
- The Dakota: Where John Lennon was murdered in 1980.
- The Strand Bookstore: A beloved destination for book lovers.

- The Brooklyn Heights Promenade: Where Truman Capote wrote *Breakfast at Tiffany's*.
- The Coney Island boardwalk: The setting for countless novels and films.
- The Green-Wood Cemetery: The final resting place of many famous authors.
- The Flushing Meadows Park: The site of the 1939-40 World's Fair and the setting for Arthur Miller's *Death of a Salesman*.
- The Jamaica Bay Wildlife Refuge: Where Jamaica Kincaid grew up.
- The Queens Public Library: A vital resource for the borough's diverse community.
- The Bronx Zoo: The setting for Edgar Allan Poe's "The Tell-Tale Heart".
- The Grand Concourse: The inspiration for E.L. Doctorow's *Ragtime*.
- The Yankee Stadium: The home of the New York Yankees and the setting for countless baseball novels.

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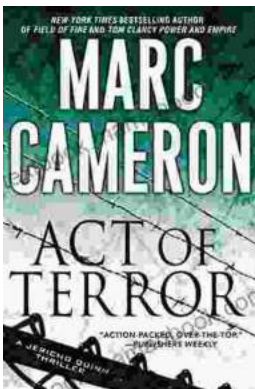
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