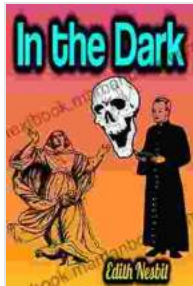


# In the Dark: The Unseen World of Jeanne Throgmorton



**In the Dark** by Jeanne Throgmorton

★★★★☆ 4 out of 5

Language : English  
File size : 2704 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 13 pages  
Screen Reader : Supported



Jeanne Throgmorton is a world-renowned fine art photographer whose work explores the unseen world of the human body. She uses high-speed photography and other techniques to create images that reveal the intricate beauty and complexity of our inner world.

Throgmorton's work has been exhibited in museums and galleries around the world, and she has been featured in numerous publications, including The New York Times, The Washington Post, and National Geographic. Her work has also been used in medical textbooks and educational materials.

Throgmorton's photographs are often described as "ethereal" and "otherworldly." They capture the beauty and mystery of the human body in a way that is both beautiful and thought-provoking.

In her artist's statement, Throgmorton writes, "My work is about revealing the unseen world of the human body. I want to show people the beauty and complexity of our inner world, and to challenge our assumptions about what is normal and beautiful."

## **Early Life and Education**

Jeanne Throgmorton was born in 1952 in Washington, D.C. She studied photography at the Corcoran School of Art in Washington, D.C., and at the Rhode Island School of Design in Providence, Rhode Island.

After graduating from RISD, Throgmorton worked as a freelance photographer for several years. In 1985, she received a grant from the National Endowment for the Arts, which allowed her to focus on her personal work.

## **Artistic Style**

Throgmorton's artistic style is characterized by her use of high-speed photography and other techniques to create images that reveal the unseen world of the human body.

Throgmorton often uses a technique called "chronophotography," which involves taking multiple photographs of a subject in rapid succession. This allows her to capture the movement of the body in a way that is not visible to the naked eye.

Throgmorton also uses other techniques, such as long-exposure photography and photomontage, to create her images. She often manipulates the images in post-production to create surreal and otherworldly effects.

## **Subject Matter**

Throgmorton's subject matter is the human body. She is particularly interested in the unseen world of the body, and in revealing the beauty and complexity of our inner world.

Throgmorton's photographs often focus on the body in motion. She captures the beauty and grace of the body in movement, and reveals the intricate workings of our muscles and bones.

Throgmorton's work also explores the body in its more vulnerable moments. She photographs the body in states of pain, illness, and death. These images are both beautiful and heartbreaking, and they challenge our assumptions about what is normal and beautiful.

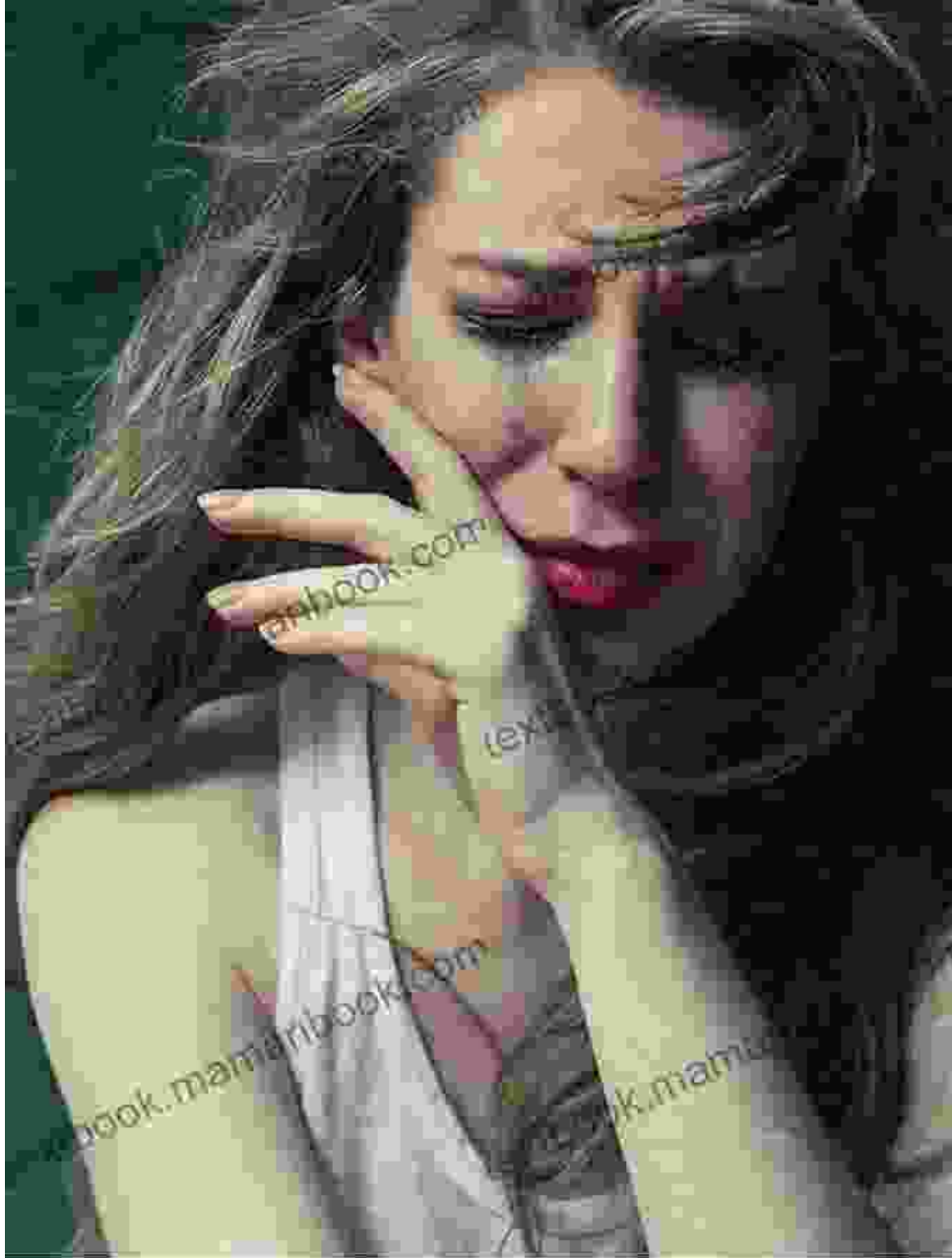
## **Legacy**

Jeanne Throgmorton is a pioneer in the field of fine art photography. Her work has helped to change the way we see the human body, and she has inspired a new generation of artists to explore the unseen world.

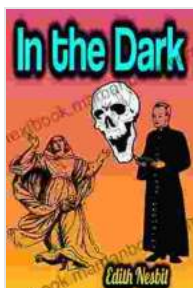
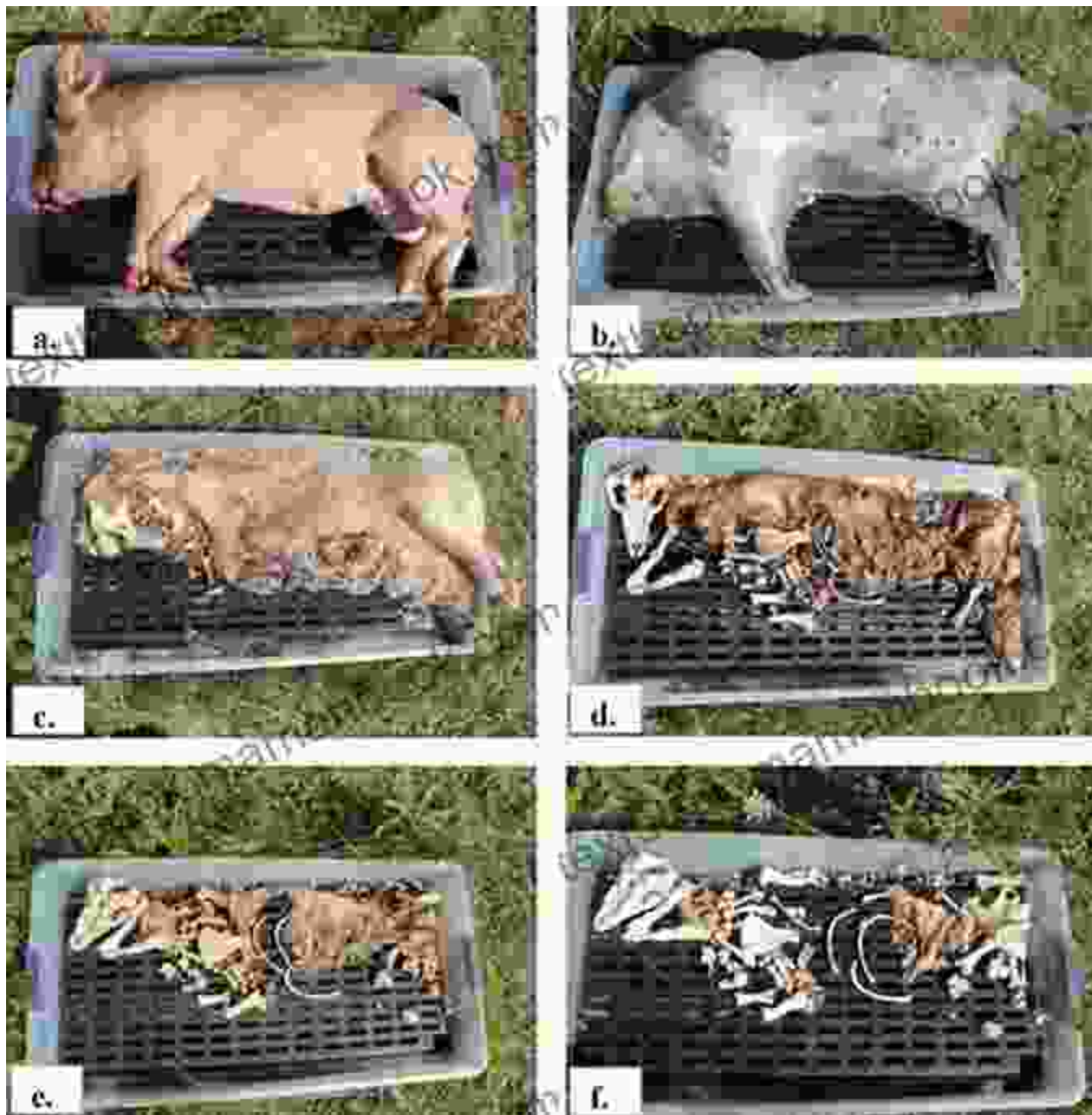
Throgmorton's work is a powerful reminder of the beauty and complexity of the human body. Her images are both beautiful and thought-provoking, and they challenge our assumptions about what is normal and beautiful.

## **Image Gallery**





Woman in Pain



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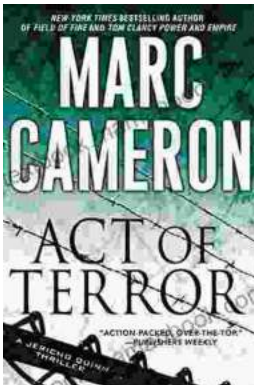
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