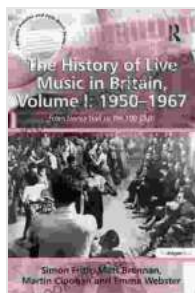


From Dance Hall To The 100 Club: A Musical Journey Through Ashgate Popular And Folk Music

Ashgate, a vibrant town nestled in the heart of Surrey, England, has a rich and diverse musical heritage. From the early days of dance halls to the iconic 100 Club, Ashgate has been a hub for popular and folk music, attracting musicians and music lovers alike.

Early Dance Halls

The early 20th century saw the rise of dance halls as popular venues for entertainment. In Ashgate, one of the most famous dance halls was the Assembly Rooms, located in the town center. This grand hall hosted regular dances featuring live music from local bands and touring musicians.



The History of Live Music in Britain, Volume I: 1950-1967: From Dance Hall to the 100 Club (Ashgate Popular and Folk Music Series Book 1) by Matt Brennan

★★★★☆ 4.4 out of 5

Language	: English
File size	: 660 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 240 pages
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Item Weight	: 1.01 pounds
Dimensions	: 6.69 x 9.53 inches

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The Birth of Folk Music

In the 1950s and 1960s, the folk music revival swept across the UK. Ashgate was no exception, and a number of folk clubs emerged, providing a platform for local musicians to perform and share their songs. One of the most influential folk clubs was the Ashgate Folk Club, which met regularly at the Old Schoolhouse.



The Ashgate Folk Club, a hub for folk music in the town.

The 100 Club

In the 1960s, the 100 Club opened its doors in Ashgate. This small but iconic venue quickly became a hub for live music, hosting an eclectic mix of artists from folk to rock and pop. The club gained a reputation for its intimate atmosphere and its support of up-and-coming musicians.



Local Musicians

Ashgate has produced a number of talented musicians over the years. One of the most famous is folk singer and songwriter Martin Carthy. Carthy was born in Ashgate and began his musical career in the local folk clubs. He went on to become one of the most respected folk musicians in the UK, known for his distinctive singing style and his evocative songs about traditional English life.



Martin Carthy, a renowned folk musician.

Another notable local musician is rock guitarist and singer Johnny Winter. Winter was born in Texas but moved to Ashgate in the 1970s. He was a regular performer at the 100 Club and other local venues, and his blistering guitar playing and soulful vocals won him a large following.

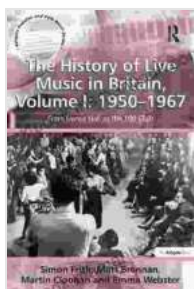


Cultural Influences

The music scene in Ashgate has been influenced by a variety of cultural factors. The town's proximity to London has meant that it has been exposed to the latest trends in popular music. At the same time, Ashgate has a strong sense of community and tradition, which has helped to preserve its folk music heritage.

The town's music scene has also been shaped by the presence of the University of Surrey. The university's music department has attracted talented musicians from around the world, and its students have played a vital role in the local music scene.

The musical journey of Ashgate is a story of vibrant dance halls, thriving folk clubs, and iconic live music venues. The town has produced talented musicians who have gained international recognition, and its music scene continues to be influenced by a rich mix of cultural factors. From the early days of dance halls to the present day, Ashgate has been a hub for popular and folk music, providing a platform for musicians and music lovers alike.



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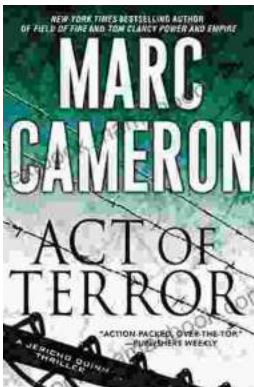
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