

Easy Intermediate 10 Christmas Tunes for String Quartet: A Comprehensive Guide for Enchanting Holiday Performances



Viola part of "10 Christmas Tunes" for String Quartet: Easy/Intermediate (10 Christmas Tunes for String Quartet Book 3) by Susan Risha

★ ★ ★ ★ ★ 5 out of 5

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As the festive season approaches, string quartets across the globe prepare to spread holiday cheer through the enchanting melodies of Christmas tunes. For those seeking a repertoire that captures the spirit of the season without overwhelming technical demands, this guide presents a curated selection of 10 easy intermediate Christmas tunes for string quartet.

1. Silent Night

This timeless carol exudes a serene and heartwarming atmosphere. Its simple yet evocative melody allows for expressive phrasing and delicate dynamics. The pizzicato accompaniment in the viola and cello adds a touch of whimsy.

Performance Tip: Focus on creating a gentle, flowing tempo that conveys the song's peaceful message.

Silent Night
for String Quartet

From *The Best of the Best*
by *John Williams*

Lento = 76

The image shows the first system of a musical score for 'Silent Night' for string quartet. It includes staves for Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Lento' with a metronome marking of 76. The dynamics are marked 'mp' and 'mf'. The score is watermarked with 'textbook.mamanbook.com'.

The image shows the second system of the musical score. It includes staves for Violin I, Violin II, Viola, and Violoncello. The dynamics are marked 'mp' and 'mf'. The score is watermarked with 'textbook.mamanbook.com'.

The image shows the third system of the musical score. It includes staves for Violin I, Violin II, and Violoncello. The dynamics are marked 'p'. The score is watermarked with 'textbook.mamanbook.com'.

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2. Jingle Bells

A lively and cheerful classic, 'Jingle Bells' brings a playful spirit to any Christmas concert. The rhythmic pizzicato and staccato passages require precision and coordination.

Performance Tip: Maintain a steady tempo and articulate the dotted rhythms clearly to capture the song's infectious energy.

Sheet music supplied by: www.music-works.com

Jingle Bells

Allegretto

Violin I
Violin II
Viola III
(or Alto/Contralto
or Viola I)

Viola
Violoncello

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3. We Wish You a Merry Christmas

This traditional English carol features a joyous melody with contrasting sections. The vigorous unison passages alternate with more delicate, lyrical sections.

Performance Tip: Bring out the contrasting dynamics between the sections, emphasizing the festive and celebratory nature of the song.

WE WISH YOU A MERRY CHRISTMAS
Traditional, English Folk Song

3/4

1. We wish you a mer-ry Christ-mas, we wish you a mer-ry
all know that san-tas com-ing.

4. D7 G7 E7

Wish you a mer-ry Christ-mas, we wish you a mer-ry
all know that san-tas com-ing.

7. Am Dm G7 C

Christ-mas and a hap-py New Year's
good things for you and a

10. Am Em D7

good things for you and a

13. G7 C Em

hap-py New Year's

16. Dm G7 C G7 C

hap-py New Year's

4. Deck the Halls

A lively and spirited tune, 'Deck the Halls' showcases the rhythmic interplay between the instruments. The syncopated rhythms and driving pulse create a festive and energetic atmosphere.

Performance Tip: Pay attention to the accented notes and phrase endings to enhance the song's rhythmic drive.

Deck the Halls with Boughs of Holly

Violin I
Violin II
Viola
Violoncello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

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5. The First Noel

This classic Christmas carol exudes a sense of wonder and awe. Its simple yet poignant melody allows for expressive phrasing and delicate harmonies.

Performance Tip: Focus on creating a warm and reverent atmosphere through sustained notes and subtle dynamics.

THE FIRST NOWELL
The First Noel

Violin I

Traditional

Moderato (♩ = 104)

mf

A

mp

B

mf

C

Poco meno (♩ = 104)

p

D

pp

E *Dimpi 1*

pp

Meno mosso

p

6. O Come, All Ye Faithful

A majestic and uplifting hymn, 'O Come, All Ye Faithful' captures the spirit of adoration and celebration. Its broad melody and soaring harmonies require a well-balanced ensemble.

Performance Tip: Maintain a steady and dignified tempo to convey the song's торжественное and inspiring message.

O Come, All Ye Faithful

The image displays a musical score for the hymn "O Come, All Ye Faithful". The score is arranged for a string quartet, with parts for Violin 1, Violin 2, Viola, and Violoncello. The music is written in G major and 4/4 time. The score is divided into three systems, each containing four staves. The first system covers measures 1 through 8, the second system covers measures 9 through 16, and the third system covers measures 17 through 24. The music features a steady, dignified tempo with a clear melodic line in the violins and a supporting bass line in the viola and cello. The score is watermarked with "textbook.mamanbook.com".

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7. Hark! The Herald Angels Sing

This jubilant carol features a grand and majestic melody. The contrasting sections provide opportunities for dynamic contrasts and expressive phrasing.

Performance Tip: Pay attention to the dynamic markings to create a sense of anticipation and build up to the powerful climax.

Hark! the herald-angels sing

The image displays a musical score for the carol 'Hark! the herald-angels sing'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The score is written in 3/4 time and G major. The lyrics are: 'Hark the herald angels sing, Born to us here on earth, Who of God's love bring forth, Little babe so young; With the babe and Mary his mother, And the angels all in glory, Came to adore the infant King, Born to us here on earth, Who of God's love bring forth, Little babe so young; And the shepherds of the field, Who were watching their flock, Found the babe in the manger, And the angels all in glory, Came to adore the infant King, Born to us here on earth, Who of God's love bring forth, Little babe so young; And the wise men from the east, Who were following the star, Found the babe in the manger, And the angels all in glory, Came to adore the infant King, Born to us here on earth, Who of God's love bring forth, Little babe so young.' The piano accompaniment features a steady bass line and a more active treble line. The score is watermarked with 'textbook.mamanbook.com'.

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8. It Came Upon a Midnight Clear

A serene and contemplative carol, 'It Came Upon a Midnight Clear' features a beautiful melody with flowing harmonies. The soft and reflective nature of the piece requires a delicate touch.

Performance Tip: Focus on creating a gentle and ethereal atmosphere through subtle dynamics and expressive phrasing.

It Came Upon the Midnight Clear

Words by
E. T. Sears
1849

English version
arr. by
John J. Williams
1980

The image shows a musical score for the carol 'It Came Upon the Midnight Clear'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score is watermarked with 'textbook.mamanbook.com'.

1. O come let us adore thee, God with us, God over all; Hail the infant Jesus who is born, who is laid in the manger, who is wrapped in swaddling clothes.

2. From the stable to the manger, from the manger to the manger, from the manger to the manger, from the manger to the manger.

3. Peace on earth and good will to men from heaven sent, Good will to men from heaven sent, Good will to men from heaven sent, Good will to men from heaven sent.

4. The world is full of angels, the world is full of angels, the world is full of angels, the world is full of angels.

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9. Away in a Manger

This tender and heartwarming carol evokes a sense of innocence and wonder. Its simple yet effective melody allows for expressive phrasing and delicate harmonies.

Performance Tip: Pay attention to the gentle rocking rhythm and maintain a steady tempo to create a soothing and peaceful atmosphere.

Away in a Manger
For String Quartet and Piano

Op. 9, No. 6
Arranged by [p] Libby Munn

The image displays a musical score for 'Away in a Manger' for String Quartet and Piano. The score is arranged for Violin 1, Violin 2, Viola, Violoncello, and Piano. The music is in 3/4 time and features a gentle rocking rhythm. The score is divided into two systems. The first system shows the beginning of the piece, with the piano accompaniment starting with a soft, arpeggiated texture. The string quartet enters with a simple, melodic line. The second system continues the piece, showing the development of the string quartet's melody and the piano's accompaniment. The score is marked with dynamics such as *pp* (pianissimo) and *f* (forte). The watermark 'textbook.mamanbook.com' is visible across the score.

10. Joy to the World

A spirited and triumphant carol, 'Joy to the World' features a grand and majestic melody. The contrasting sections provide opportunities for dynamic contrasts and expressive phrasing.

Performance Tip: Maintain a steady tempo and articulate the rhythmic passages clearly to convey the song's jubilant and celebratory message.

Joy to the World

The image displays a musical score for the piece "Joy to the World". It is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The score is presented in three systems. The first system shows the string quartet parts. The second system shows the piano accompaniment. The third system shows the piano accompaniment with a fermata over the final measure. The music is in G major and 3/4 time. A watermark "textbook.mamanbook.com" is visible across the score.

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With these 10 easy intermediate Christmas tunes for string quartet, you'll have a repertoire that will enchant audiences of all ages. From the serene and peaceful to the lively and joyful, these pieces capture the spirit of the season and provide ample opportunities for musical growth and

expression. Practice diligently and spread holiday cheer through the captivating melodies of these beloved Christmas classics.



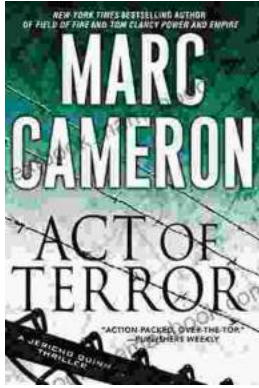
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