

Big Block Quilts by Jeanne Throgmorton: A Symphony of Color and Design



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★★★★☆ 4.3 out of 5

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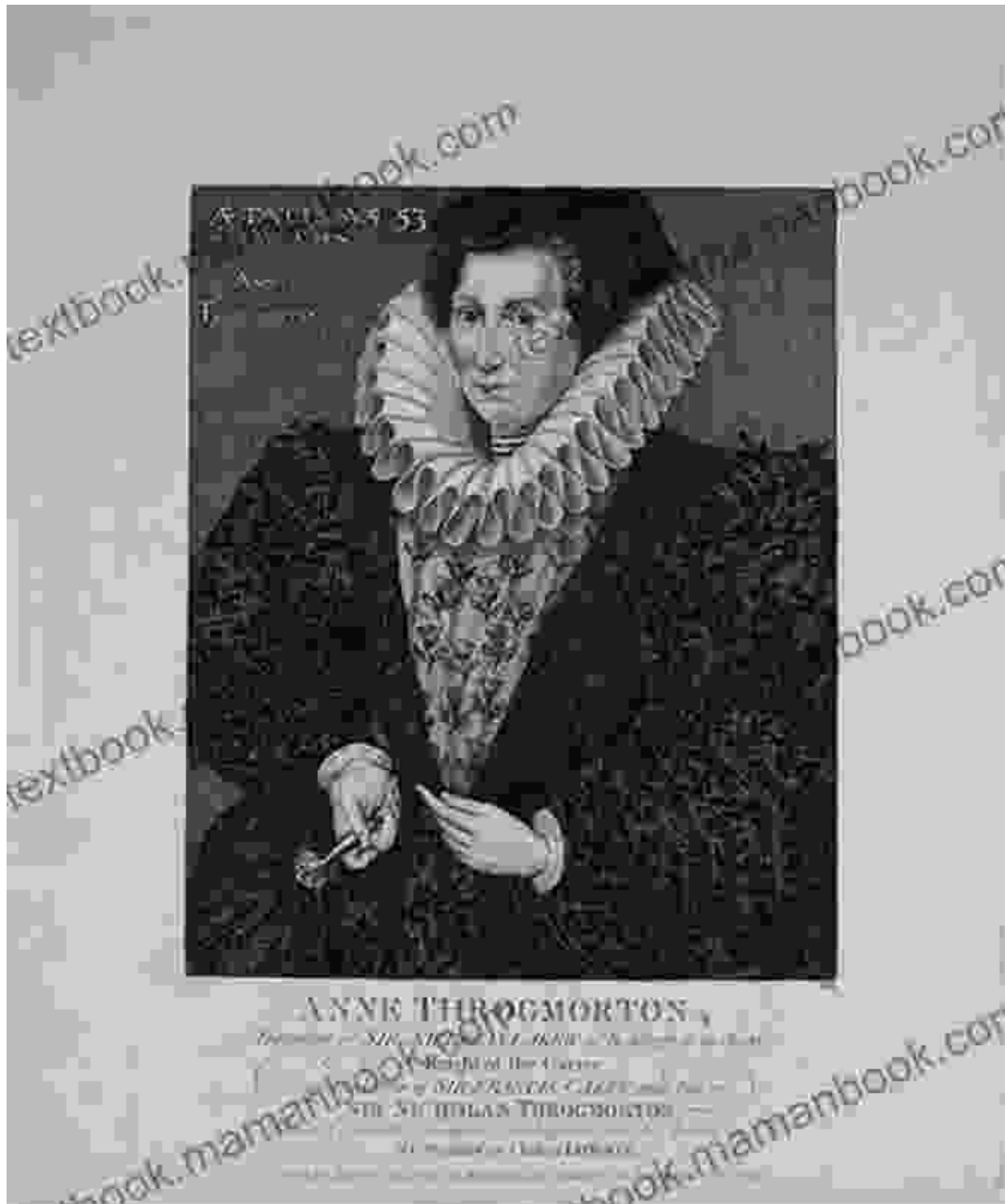
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The Artist and Her Masterpieces



Jeanne Throgmorton, born in 1933, is an acclaimed quilter renowned for her signature style of Big Block Quilts. Her passion for quilting began at an early age, and she honed her skills through years of practice, experimentation, and innovation.

Throgmorton's quilts are characterized by their bold, geometric designs, vibrant colors, and intricate piecing. She works primarily with cotton fabrics,

selecting a wide range of hues and patterns to create visually striking compositions. Her quilts often evoke a sense of movement and energy, as if they were captured moments in time.

The History and Inspiration of Big Block Quilts

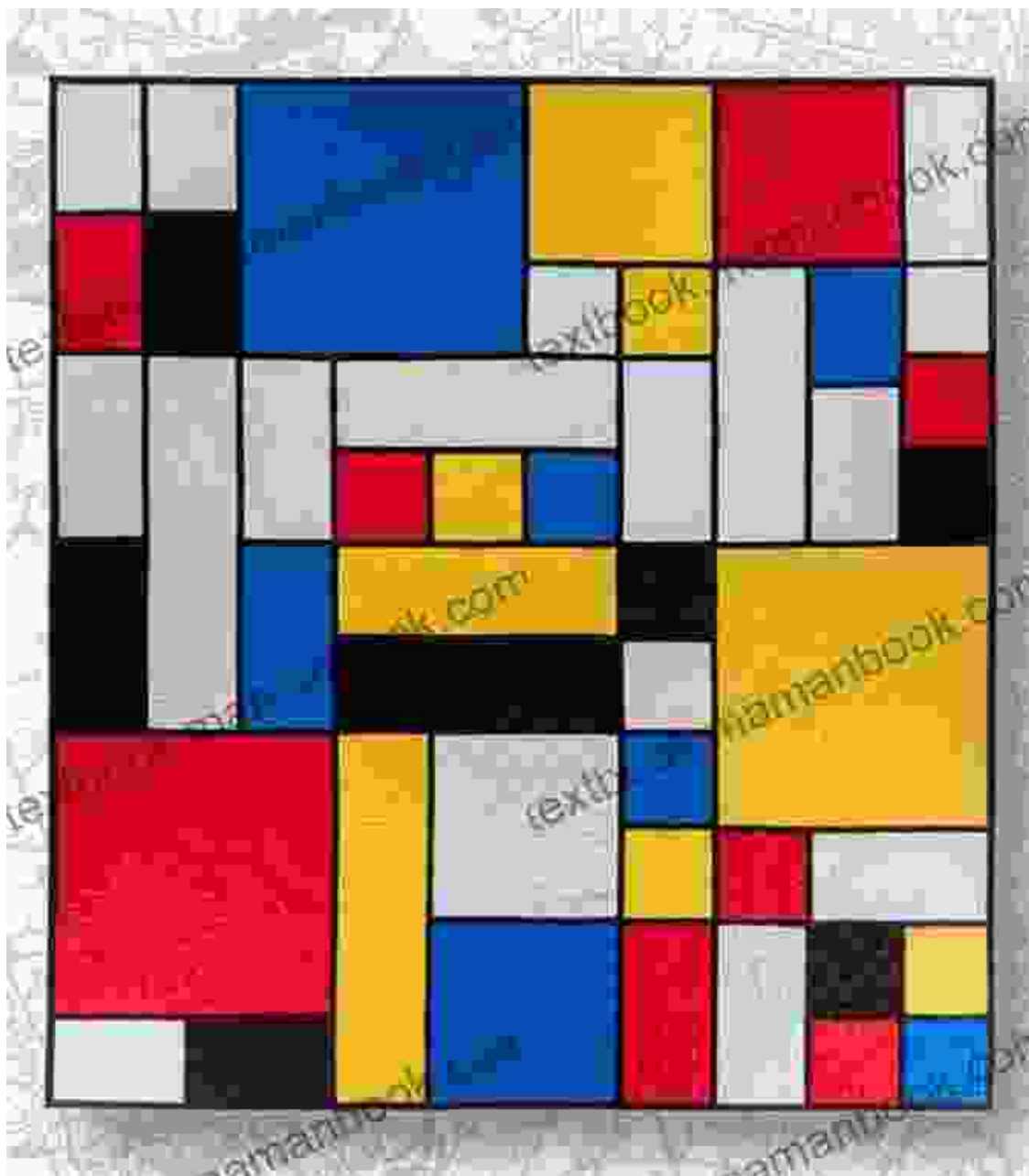
Origins in Traditional Amish Quilting



Throgmorton's Big Block Quilts draw inspiration from traditional Amish quilting practices. Amish quilts, often made with large blocks of solid colors and geometric designs, are known for their simplicity, functionality, and

durability. Throgmorton adapted this traditional style, incorporating her own unique aesthetic vision.

Modern Influences and Personal Experiences



In addition to Amish quilting, Throgmorton was influenced by modern art movements, particularly by the works of Piet Mondrian and Wassily Kandinsky. Mondrian's use of bold primary colors and geometric shapes

can be seen in many of Throgmorton's quilts. Kandinsky's exploration of abstract forms and colors also played a role in shaping her artistic style.

Personal experiences and observations have also been a major source of inspiration for Throgmorton. Her travels, her garden, and her everyday surroundings often find their way into her quilt designs.

The Techniques of Big Block Quilting

Piecing Precision and Seam Allowance



Precision is paramount in Big Block Quilting. Throgmorton cuts her fabric pieces meticulously and sews them together with a consistent seam

allowance, ensuring that her blocks come together seamlessly. This attention to detail contributes to the crisp, geometric quality of her quilts.

Intricate Appliqué and Embellishments

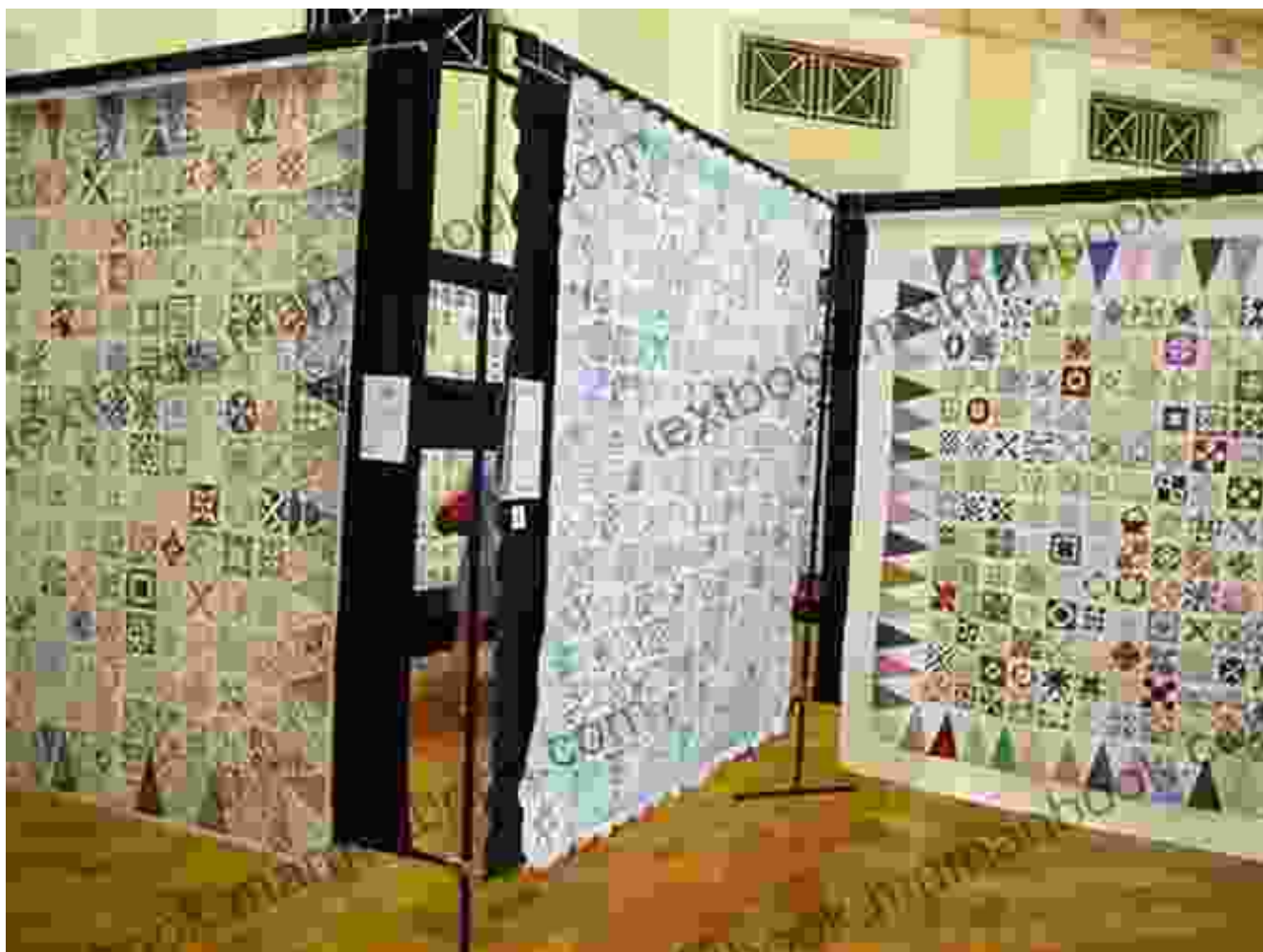


In addition to piecing, Throgmorton often incorporates appliqué and embroidery into her quilts. She cuts out shapes from contrasting fabrics and appliques them onto the quilt top, adding another layer of visual

interest. She also embellishes her quilts with hand-stitched quilting, which gives them a unique, textured appearance.

Exhibitions and Recognition

International Exhibitions and Solo Shows



Throgmorton's quilts have been exhibited in numerous museums and galleries worldwide, including the Smithsonian American Art Museum, the International Quilt Museum, and the Victoria and Albert Museum. Her solo exhibitions have showcased the breadth and evolution of her artistic journey.

Awards and Accolades



Throgmorton has received numerous awards and accolades for her contributions to the field of quilting. Her quilts have won top prizes at prestigious quilt shows, and she has been recognized by organizations such as the National Endowment for the Arts and the Quilters Guild of the British Isles.

The Legacy of Big Block Quilts

Influence on Contemporary Quilting



Jeanne Throgmorton's Big Block Quilts have had a profound impact on the contemporary quilting movement. Her bold designs and innovative techniques have inspired a new generation of quilters to explore the

boundaries of this traditional art form. Her quilts continue to be celebrated for their aesthetic beauty, technical precision, and enduring appeal.

Preservation and Collections



Recognizing the historical and artistic significance of Throgmorton's work, numerous museums and institutions have acquired her quilts for their

permanent collections. These collections ensure that her quilts will continue to be appreciated and studied by future generations.

: A Vibrant and Enduring Art Form

Jeanne Throgmorton's Big Block Quilts are a testament to her artistic vision, technical mastery, and passion for quilting. Through her bold designs, vibrant colors, and intricate piecing, she transformed a traditional craft into a vibrant and enduring art form. Her quilts continue to inspire and delight audiences worldwide, showcasing the boundless possibilities of textile art.



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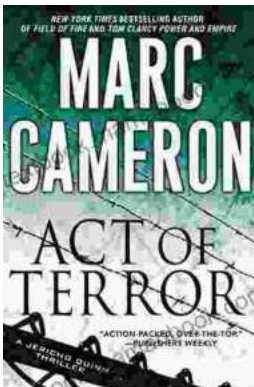
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